

10A Extension Activity—Global History and Geography 10

Marking Period One

Overview

Extension activities will enrich your understanding of this course and deepen your knowledge of the social studies. If you successfully complete the assignments below on time, you will receive up to 3 extra credit points on your marking period grade. These activities are optional, and can only help you. Our theme is Revolutions.

Task: Create an imaginary dialogue between historical figures that existed during the Scientific Revolution, Enlightenment, and French Revolution discussing their views on Revolution.

Your dialogue should include at least three people from each of the following periods:

SCIENTIFIC REVOLUTION	ENLIGHTENMENT	FRENCH REVOLUTION
Copernicus	Hobbes	Louis XVI
Kepler	Locke	Marie Antoinette
Galileo	Voltaire	Robespierre
Newton	Rousseau	Danton
Thomas Kuhn	Wollstonecraft	David

Requirements: The dialogue must accurately reflect the ideas of these individuals incorporating quotes from written works and excerpts of their philosophical writings.

Options:

- Storyboard
- Written dialogue
- Videotape
- Comic book
- Screenplay

Deadlines:

- Oct 12 – Outline and Proposal due.
- Oct 22 – Background, research, and information.
- Nov 2 – Project is due.

All deadlines and all criteria must be met in order in order to participate and receive any credit.

10A Extension Activity—Global History and Geography 10A Marking Period Two

Overview

Extension activities will enrich your understanding of this course and deepen your knowledge of the social studies. If you successfully complete the assignments below on time, you will receive up to 3 extra credit points on your marking period grade. These activities are optional, and can only help you. Our theme is Nationalism.

Task: Conduct a comparative examination on how nationalist movements are expressed through art, literature, and music from the following regions – Latin America, Europe, Africa, and Asia. The focal point should be on the 18th century to the 1970's.

Requirements:

- Select 3 regions for comparison
- For each region include at least 3 pieces of art, 2 examples of music and 2 examples of literature
- Comparing and contrast three regions and their expression of nationalism.

Options:

- PowerPoint
- Comparative Paper

Deadlines:

- Nov 16 – Present proposal to teacher during zero period.
- Dec 7 – Outline, evidence, and background research presented to teacher during zero period.
- Jan 11 – Project is due.

All deadlines and all criteria must be met in order in order to participate and receive any credit.